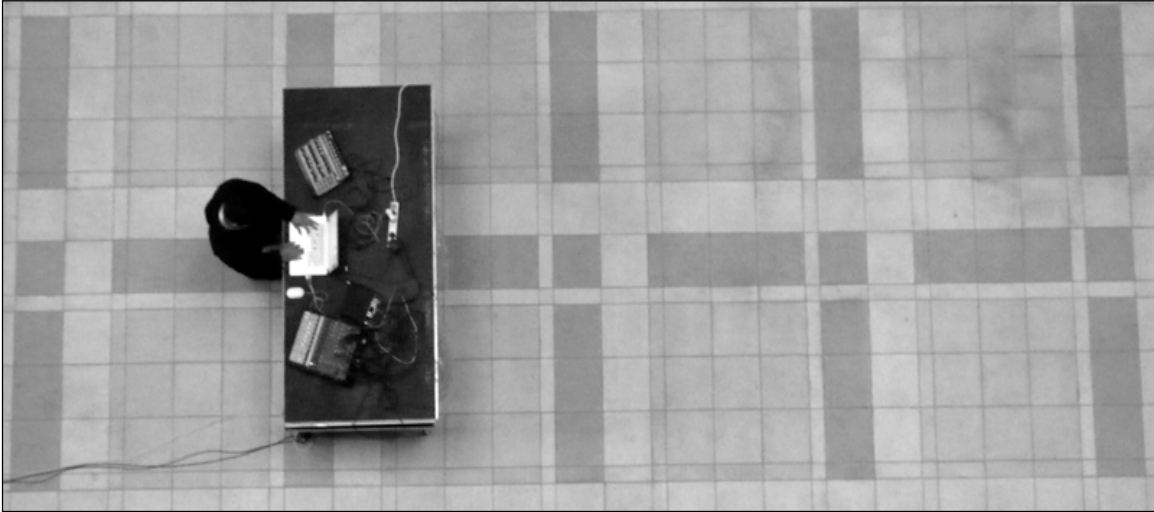


Novi_sad



Novi_sad is the guise for Thanasis Kaproulias (b. 1980) who holds a degree from the Economic University of Piraeus. He lives and works in Athens, Greece. Influenced by the pioneers of audio assault, he began generating sounds in 2005. No studies, no academic education, no scholarships, just pure learning by doing. Amplified environmental recordings, drone manipulations, structured ambient soundscapes, microtones vs overtones, all come together in a hyper structure of iconoclastic form. Novi_sad's artistic output displays a high level of technical ability, as well as a sensitivity to the nuances of location.

The strength of his soundscapes works in the same elaborateness for the whole creation process, starting from a basis of very strong conceptualism, the intense examination of field recordings over the actual composition work, to the point of performing back the result onto location. Every sound that occurs is treated with a sculptural integrity and his sonic power operates on a level in which the audience participates as transcendental listeners.

His approach is similar to the '*cinema pour l'oreille*' (cinema for the ear) and in turn would like to '*donner à voir*' (lead to seeing) by means of sound. Being immersed in his sonic environment offers an absolutely visceral and cerebral experience at once.

Novi_sad explores sound as sensation pulling apart its physical properties to reveal its relationship with human perception. Some of his projects are primarily focused in architectural acoustics and the relationship between architecture and sound, when other projects are based on various methods of audio analysis in extremely unique recordings and the use of quantitative and numerical data from different sources.

His vertiginous structures deconstruct and reconstruct architectonic, organic and sentimental abstractions with precision and hypnotic beauty, which functions as a gateway onto eternity. His music has been described as 'a complete surrendering of the senses'. Novi_sad's albums found plenty of receptive ears, receiving glowing reviews in music media around the world. His audio works are available from Sedimental [U.S], Touch [U.K], Staalplaat [NL] and Sub Rosa [BE].

He has presented his work in cinemas, industrial spaces, theatres, churches, museums, galleries, squats, in festivals like Mutek [Montreal, Canada], Ultrahung [Budapest, Hungary], Observatori [Valencia, Spain], Gaudeamus Musis Week [Amsterdam, The Netherlands], Rojo Nova [Rio de Janeiro, Brasil], Interferenze [Bisaccia, Italy], Suoni per il popolo [Montreal, Canada], Full-Pull, [Malmö, Sweden], Eletronika Festival [Belo Horizonte, Brazil] and in such spaces as VPRO National Radio [Amsterdam, The Netherlands], Diapason Gallery [New York, U.S.A], Royal Danish Academy of Fine Arts [Copenhagen, Denmark], Muziekgebouw aan 't IJ [Amsterdam, The Netherlands], Fylkingen [Stockholm, Sweden], The Chapel [Seattle, U.S.A], MAM Museum of Modern Art [Rio de Janeiro, Brasil] a.o.

Novi_sad has worked and collaborated with: *Helge Sten [Deathprod, Supersilent], Francisco López, Mika Vainio [Pan Sonic], Ryoichi Kurokawa, BJ Nilsen, Daniel Menche, Richard Chartier, CM von Hausswolff, Jacob Kirkegaard, Beckie Foon [A Silver Mt. Zion, Set fire to flames], Scott Konzelmann, Frank Kalero and Karl Lemieux.* Thanasis Kaproulias is published by *Touch Music* [U.K] and he is the General + Artistic director of *Hertz Festival*.

Festivals and performances:

2006

20/03 Polytechnic University, **Thessaloniki, GR**

2007

25/02 Trianon Filmcenter, **Athens, GR**
25/03 Ultrahung Festival, **Budapest, HU**
20/05 Videodance Festival, **Athens, GR**
15/08 Field recordings Festival, **Berlin, DE**
20/08 Zaa, **Berlin, DE**
30/11 Lab, **Copenhagen, DK**
01/12 Theater Terrier, **Malmö, SE**
04/12 Plex Music Theater, **Copenhagen, DK**

2008

20/02 VPRO National Radio, **Amsterdam, NL**
15/03 *Silence, aircraft noises and harmonies in pain*, Zeppelin, **Barcelona, ES**
16/05 *H2 vs Church* at Electromedia Works festival, **Athens, GR**
20/05 Danish Institute, **Athens, GR**
22/06 Observatori Festival, **Valencia, ES**
05/09 Full-Pull Festival, **Malmö, SE**
18/09 Mir Festival, **Athens, GR**

2009

- 23/02 Rex/B92, **Belgrade, RS**
- 26/02 Kuda/CK13, **Novi Sad, RS**
- 10/03 *Silence, aircraft noises and harmonies in pain*, SoundLAB, **Cologne, DE**
- 21/03 St. Paul's Anglican Church, **Athens, GR**
- 28/05 Mutek Festival, **Montreal, CA**
- 10/06 Suoni per il popolo Festival, **Montreal, CA**
- 12/06 Non event, **Boston, U.S.A**
- 16/06 Diapason Gallery, **New York, U.S.A**
- 21/06 Pyramid Atlantic Center, **Washington, U.S.A**
- 23/06 Empty Bottle, **Chicago, U.S.A**
- 25/06 The Chapel, **Seattle, U.S.A**
- 27/06 The Lab, **San Francisco, U.S.A**
- 29/06 Someday Lounge, **Portland, U.S.A**
- 05/07 The Pines, **Montreal, CA**
- 08/09 Muziekgebouw aan 't IJ, Gaudeamus Music Week, **Amsterdam, NL**
- 09/09 Steim, **Amsterdam, NL**

2010

- 19/02 Hertz Festival, **Athens, GR**
- 22/04 Tronic Disease, **Madrid, ES**
- 24/04 *Sirens*, Royal Danish Academy of Fine Arts, **Copenhagen, DK**
- 26/04 Raum 18, **Berlin, DE**
- 27/04 Fylkingen, **Stockholm, SE**
- 28/04 Cave 12, **Geneva, CH**
- 14/07 Olympia International Festival, **Ancient Olympia, GR**
- 23/07 Interferenze Festival, **Bisaccia, IT**
- 02/09 Fad Festival w / The Erasers, **Belo Horizonte, BR**
- 03/09 Fad Festival w / The Erasers, **Belo Horizonte, BR**

2011

- 29/01 *Sirens*, Hertz Festival, **Athens, GR**
- 18/02 Media Ruimte, **Brussels, BE**
- 21/03 *Neuroplanets*, Rojo Nova, **Rio de Janeiro, BR**
- 26/03 A/V collaborative performance, Rojo Nova, **Rio de Janeiro, BR**
- 30/03 *Sirens*, Cabaret Voltaire, **Zurich, CH**
- 31/03 Skuc Gallery, Irzu, **Ljubljana, SI**
- 02/04 *Sirens*, Rex/B92, **Belgrade, RS**
- 15/04 *Sirens*, Störung Festival, **Barcelona, ES**
- 07/05 *Neuroplanets*, Observatori Festival, **Valencia, ES**
- 18/11 *Sirens*, Eletronika Festival, **Belo Horizonte, BR**
- 23/11 *Wound_Burner*, UNESP, **São Paulo, BR**

2012

- 16/02 *Sirens*, Musikhuset/DIEM, Aarhus Concert Hall, **Aarhus, DK**
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Residencies:

11/07 Mamori art Lab, **Amazon, BR**
09/08 Center for Composers, **Gotland, SE**
03/11 Rojo Nova, **Rio de Janeiro, BR**
01/12 DIVA – Danish Arts Council, **Copenhagen, DK**

Projects, works:

03/07 'Silence, aircraft noises and harmonies in pain'
11/07 'Amazon vs Electricity'
04/08 'Hz vs Church'
02/09 'Sirens'
09/11 'Neuroplanets'
02/12 'Sirens' A/V with Ryoichi Kurokawa

Sound design:

01/10 'Red Book' video, **WWF Greece**
04/10 Short movie 'Casus Belli', **Greece**
participation at the 67th **Venice International Film Festival, Italy**

Releases:

01/07 - **Everything looks better beside water** / mp3 / **Desetxea (ES)**
03/07 - **Misguided heart pulses, a hammer, she and the clock** / cd / **S/R**
03/08 - **Dramazon** / mp3 / **Touch (U.K)**
11/08 - **Jailbirds** / cd / **Sedimental (U.S)**
11/09 - **Mort Aux Vaches** / cd / **Staalplaat (NL)**
01/11 - **Inhumane Humans** / cd / **Sub Rosa (BE)**
09/11 - **Titans** / split release with Francisco López / cd / **GH (ES)**

Publications:

01/09 'Hz vs Church' at **Fylkingen's Hz Journal, SE**

12/09 'On Violence' at **Konteiner/Eleytherotypia, GR**

Lectures:

02/09 Kuda/CK13, **Novi Sad, RS**

11/10 'Noise and Dance', **AMC Athens Metropolitan College, Athens, GR**

03/11 EAV, Parque Lage, Rojo Nova, **Rio de Janeiro, BR**

03/11 ICST, Zurich University of the Arts, **Zurich, CH**

04/11 Störung Festival, **Barcelona, ES**

11/11 USP, University of São Paulo, **São Paulo, BR**

11/11 São Paulo Theatre School, **São Paulo, BR**

11/11 MAM, Museum of Modern Art, Cultura Digital Festival, **Rio de Janeiro, BR**

02/12 The Royal Academy of Music, **Aarhus, DK**

Quotes:

» *A complex mishmash of tones that manages to both seem completely chaotic, yet retain a structured, almost melodic vibe as well. It functions as an oddly comfortable signpost in an alien world of sound.* **Brainwashed, U.S.A**

» *In a way this could all be a dream. Or perhaps a soundtrack to it. But it has all the qualities to accompany a nightmare.* **Earlabs, The Netherlands**

» *Beautiful, cryptic and spartan. Novi_sad's tracks ask many more questions than they answer.* **The Wire, U.K**

» *What's particularly impressive about this music is its ability to move across the map, from subtle field recordings to brutal blasts of harsh noise, sometimes gradually, sometimes suddenly, but always convincingly.* **Paris Transatlantic, France**

» *If you simply close your eyes while playing this you may envision haunting streams of consciousness on the edge of clinical abduction.* **Igloo Magazine, U.S.A**

» *Analogies and bizarre similarities with nowadays Greek financial crisis, which is hypnotizing many people injecting rich doses of paranoia, come almost instinctively as well; the general atmosphere of this record, filled with a sense of deep-toned oppressive neurosis whose terminal stage cannot be but nature.* **Chain D.L.K, Italy**

» *The fastest rising star in the world of microsound might be Novi_sad. Loud, soft, silence, noise, its all there and all brought with elegance and style.* **Vital Weekly, The Netherlands**

» *Novi_sad lets you breathe deeply and breathe out... I sweated.* **Sound Proector, Russia**

» *Highly original and emotional charged work.* **Musique Machine, U.S.A**

» *Novi_sad has created soundscapes world's never before encountered.,* **Textura, U.S.A**

» *As the noisier elements are piling up, an almost melodic undercurrent surfaces: possibly a bit of folk music that found its way onto the tape, which is mangled into a beautiful drone, continuing to echo within caves of rushing water.* **Brainwashed, U.S.A**

» *Novi_sad's work is compositionally brilliant and psycholggically engrossing. The volume rises to full throttle only for the ecstasy to be abruptly cut short at the end, leaving us pondering for quite a while. To quote a favourite philosopher of mine, come on the amazing journey and learn all you should know.* **Touching Extremes, Italy**
